

Lotus

Cornet Solo and Brass Band

Allegro ♩ = 112

B♭ Cornet Solo
p

Soprano E♭ Cornet
cup mute
pp

1st/2nd Solo B♭ Cornet
cup mute
pp

3rd/4th Solo B♭ Cornet
cup mute
pp

Repiano B♭ Cornet
cup mute
pp

2nd B♭ Cornet
cup mute
pp

3rd B♭ Cornet
cup mute
pp

B♭ Flugel Horn
cup mute
pp

Solo E♭ Horn
cup mute
pp

1st E♭ Horn
cup mute
pp

2nd E♭ Horn
cup mute
pp

1st B♭ Baritone
cup mute
pp

2nd B♭ Baritone
cup mute
pp

1st B♭ Trombone
p

2nd B♭ Trombone
p

Bass Trombone
p

1st B♭ Euphonium
cup mute
pp

2nd B♭ Euphonium
cup mute
pp

E♭ Bass

B♭ Bass

Timpani
Opturned large cymbal on Timp. head
ppp

Percussion 1
Tam-tam
ppp

Percussion 2
ppp

Percussion 3
Vibraphone
pp

5

Solo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

T.-t.

Xyl.

Vib.

mf

p

mf

p

p

mf

p

str. mute

str. mute

str. mute one

10 A

Solo *mp*

Sop. Cr. *p* str.mute

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *p*

Rep. Cr. *p* str.mute

2nd Cr. *p*

3rd Cr. *p*

Flug. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf* *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *p*

2nd Euph. *p*

E \flat Bass *mf*

B \flat Bass *mp* *mf* str.mute one

Timp.

T.-t.

Xyl. *p* Xylophone

Vib. *p*

14

Solo

Sop. Cr. *mf* *p* *mf* str. mute

1st/2nd S. Cr. *mf* *p* *mf*

3rd/4th S. Cr. *mf* *p* *mf*

Rep. Cr. *mf* *p* *mf* *p*

2nd Cr. *mf* *p* *mf* *p*

3rd Cr. *mf* *p* *mf* *p*

Flug. Hrn. *mf* *p* *mf* *p*

Solo Hrn. *mf* *p* *mf* *p*

1st Hrn. *mf* *p* *mf* *p*

2nd Hrn. *mf* *p* *mf* *p*

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p*

1st Trb. *mf* *p* *mf* *p*

2nd Trb. *mf* *p* *mf* *p*

B. Trb. *mf* *p* *mf* *p*

1st Euph. *mf* *p* *mf* *p*

2nd Euph. *mf* *p* *mf* *p*

E♭ Bass

B♭ Bass

Timp.

T.-t.

Xyl.

Vib.

18

Solo *mf*

Sop. Cr. *mf*

1st/2nd S. Cr. *pp*

3rd/4th S. Cr. *pp*

Rep. Cr. *mf* *p*

2nd Cr. *p*

3rd Cr. *p*

Flug. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *mf* *p*

2nd Trb. *p*

B. Trb. *mf* *p*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

T.-t.

Xyl.

Vib. *pp*

23 B

Solo *mp*

Sop. Cr. *mp*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mp*
str. mute

2nd Cr. *mp*
str. mute

3rd Cr. *mp*

Flug. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*
str. mute

2nd Euph. *mf*
str. mute

Ev. Bass *mf*
open tutti

B♭ Bass *mf*

Timp. *mf*

T.-t. *mf*
Wind Chimes

Xyl. *mf*
Glockenspiel

Vib. *mf*
Triangle

Demo Score

31 C

Solo *f*

Sop. Cr. open *p* *mf*

1st/2nd S. Cr. open *mp*

3rd/4th S. Cr. open *mp*

Rep. Cr. *p* *mf*

2nd Cr. 1st open/2nd str.mute *p* *mf*

3rd Cr. 1st open/2nd str.mute *p* *mf*

Flug. Hrn. str.mute *mp*

Solo Hrn. str.mute *mp*

1st Hrn. str.mute *mp*

2nd Hrn. str.mute *mp*

1st Bar. str.mute *p* *mf* *p*

2nd Bar. str.mute *p* *mf* *p*

1st Trb. open *p* *mf* *p*

2nd Trb. open *p* *mf* *p*

B. Trb. open *p* *mf* *p*

1st Euph. solo open *f*

2nd Euph. *p* *mf* *p*

E♭ Bass open tutti

B♭ Bass open tutti

Timp. *mp*

Drum Set *mf*

Glock. *mf*

Vib. *p* *mf*

Demo Score

36 D

Solo *ff*

Sop. Crt.

1st/2nd S. Crt. *p*

3rd/4th S. Crt. *p*

Rep. Crt.

2nd Crt. *open*

3rd Crt. *mp* *open*

Flug.Hrn. *open* *f*

Solo Hrn. *open* *f*

1st Hrn. *f* *open*

2nd Hrn. *f* *open*

1st Bar. *mf* *f* *open*

2nd Bar. *mf* *f* *open*

1st Trb. *mf* *p* *f*

2nd Trb. *mf* *p* *f*

B. Trb. *mf* *p* *f*

1st Euph. *f* *f* *open*

2nd Euph. *mf* *p* *f*

El. Bass *mp* *f*

B. Bass *mp* *f*

Timp. *f*

Dr. *f*

Glock. *f* Xylophone

Vib. *p* *f*

Lotus · LME 594

42

Solo *f*

Sop. Cr. str.mute *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. str.mute *mf*

2nd Cr. str.mute *mf*

3rd Cr. str.mute *mf*

Flug.Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* gliss.

2nd Trb. *mf* gliss.

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

Xyl.

Vib.

Lotus · LME 594

This musical score page, numbered 10, is for the piece 'Lotus - LME 594'. It features a variety of instruments and parts. The score begins at measure 47. The instruments listed on the left are: Solo, Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Dr., Xyl., and Vib. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

51

Solo *mp*

Sop. Crt. *p*

1st/2nd S. Crt. *p*

3rd/4th S. Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flug.Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *fp*

2nd Trb. *fp*

B. Trb. *fp*

1st Euph. *fp*

2nd Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *p*

Dr. *fp*

Xyl. *fp*

Vib. *fp*

55 F

Solo *f* *mf*

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f* open *mf*

3rd Cr. *f* open *mf*

Flug. Hrn. *f* *mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *f* *mf*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. Triangle *mf*

Xyl. Glockenspiel *mf*

Vib. *mf*

63 G

Solo *mf*

Sop. Cr. *mp* cup mute

1st/2nd S. Cr. *mp* cup mute

3rd/4th S. Cr. *mp* cup mute

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flug. Hrn. *mf* cup mute *mp*

Solo Hrn. *mf* cup mute *mp*

1st Hrn. *mf* cup mute *mp*

2nd Hrn. *mf* cup mute *mp*

1st Bar. *mp* cup mute

2nd Bar. *mp* cup mute

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph. *mp* cup mute

2nd Euph. *mf* cup mute *mp*

El. Bass *mp* *mf* one

B \flat Bass *mp*

Timp. *mp*

Tri. *mp* Drum Set

Glock. *mf* Xylophone

Vib. *mp*

Demo Score

70

Musical score for various instruments including Solo, Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Dr., Xyl., and Vib.

Demo Score

Dynamic markings: *pp*, *p*, *mp*

Tempo markings: *mp*, *p*, *pp*

Articulation: *mf*

Lotus · LME 594

76

H

Solo *p* *ff* *f*

Sop. Crt. open *p* *f* *mf*

1st/2nd S. Crt. *f* open *mf*

3rd/4th S. Crt. *f* open *mf*

Rep. Crt. open *p* *f* *mf*

2nd Crt. *p* *f*

3rd Crt. *p* *f*

Flug. Hrn. open *f* *mf*

Solo Hrn. *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* open *mf*

1st Bar. *f* open *mf*

2nd Bar. *f* open *mf*

1st Trb. *f* gliss. *mf*

2nd Trb. *f* gliss. *mf*

B. Trb. *f* *mf*

1st Euph. open *f* *mf*

2nd Euph. open *f* *mf*

E♭ Bass *tutti* *mp* *f*

B♭ Bass *mp* *f*

Timp. *p* *f*

Dr. *ppp* *pp* *f*

Xyl. Glockenspiel *p* *f*

Vib. *f*

Demo Score

This musical score page, numbered 16, is for the piece 'Lotus - LME 594'. It features a variety of instruments and parts, including a Soloist, vocalists (Sopranos and 1st/2nd Sopranos), woodwinds (3rd/4th Sopranos, Flutes, Horns), brass (1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet), and percussion (Euphonium, Bass, Snare, Glockenspiel, and Vibraphone). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics are marked as *mf* (mezzo-forte). The Soloist part begins at measure 84. The woodwinds and brass parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady accompaniment with various textures. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

89 **J**

Solo *ff*

Sop. Crt. *mf*

1st/2nd S. Crt. *mf* *f*

3rd/4th S. Crt. *mf* *f*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flug.Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* *gliss.*

2nd Trb. *mf* *f* *gliss.*

B. Trb. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Dr. *mf*

Glock. *f* Xylophone

Vib. *mf* *f*

95 **K**

Solo *f*

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf* str. mute

2nd Cr. *mf*

3rd Cr. *mf*

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

1st Euph. *mf*

2nd Euph. *mf*

Euph. Bass *mf*

B. Bass *mf*

Timp. *mf*

Dr. *mf*

Xyl.

Vib.

100

Solo *mf*

Sop. Cr. *mp*

1st/2nd S. Cr. *mp*

3rd/4th S. Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flug. Hrn. *mp* cup mute

Solo Hrn. *mp* cup mute

1st Hrn. *mp* cup mute

2nd Hrn. *mp* cup mute

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Dr. *mp* Wind Chimes

Xyl. *mp* Glockenspiel

Vib. *mp*

105 **M**

Solo *mp*

Sop. Cr. *cup mute*

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *cup mute*
p

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *cup mute*
p

2nd Bar. *cup mute*
p

1st Trb.

2nd Trb. *str. mute*
p *mf*

B. Trb. *str. mute*
p *mf*

1st Euph. *cup mute*
p

2nd Euph. *cup mute*
p

E♭ Bass *p*
str. mute one

B♭ Bass *p*
str. mute one

Timp. *Opturned large cymbal on Timp. head*
ppp

T.-t. *Tam-tam*
ppp

Glock.

Vib. *p*

Demo Score

110 **N**

Solo *p*

Sop. Cr.

1st/2nd S. Cr. *pp*

3rd/4th S. Cr. *pp*

Rep. Cr.

2nd Cr. *pp*

3rd Cr. *pp*

Flug. Hrn. *pp*

Solo Hrn. *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *p*

2nd Trb.

B. Trb. *p*

1st Euph. *pp*

2nd Euph. *pp*

Ev. Bass *pp*

B \flat Bass *pp*

Timp.

T.-t.

Glock.

Vib. *pp*

113

The score is divided into two systems. The first system contains parts for Solo, Soprano Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, and Timp. The second system contains parts for T.-t., Glock., and Vib. The score includes various musical notations such as triplets (marked with '3'), dynamic markings (pp, ppp), and performance instructions like 'cup mute'. The Solo part has rests in the first three measures followed by notes in the fourth. The woodwinds and strings play rhythmic patterns, often with triplets. The percussion parts include a triangle and vibraphone accompaniment.

Demo Score